

Contributions of Women in Environmental Advocacy:

A Feminist and Ecofeminist Perspective for Technical Communicators

The University of New Mexico

Ethics in Technical and Professional Communication

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Introduction Women, Environment, and the Power of Feminist Perspectives

- This presentation **explores the contributions of women in environmental advocacy** through the lens of feminist and ecofeminism theories.
- It highlights the **interconnectedness of gender and environmental issues**, emphasizing the importance of understanding how patriarchal structures contribute to both the oppression of women and environmental degradation (Glazebrook, 2002).
- We began with **Karen Warren's** ecofeminism and will continue by exploring the portrayal of patriarchy in *I Am Malala*.
- Next, we will examine revolutionary environmental activism through figures like **Rachel Carson, Wangari Maathai, and Greta Thunberg**.
- We will then analyze **Mary Oliver's** poetry from an ecofeminist perspective, followed by **Amanda Gorman's** poetic influence.
- We will also look at **Vandana Shiva's** role as a change agent, deep ecology through an ecofeminist lens, and the role of women in environmental protection.



Exploring Ecofeminism and Feminist Theory

Connecting Gender and Environmental Justice

Ecofeminism is a movement that combines ecological concerns with feminist perspectives, emphasizing the interconnectedness of the oppression of women and nature.

Feminist theory is a theoretical framework that explores gender inequality, focusing on the social, political, and economic inequalities between men and women.

Together, these frameworks provide a critical lens for examining how patriarchal, capitalist, and colonialist structures degrade both people and the planet (Glazebrook, 2002).



Key Takeaways: Karen Warren's Ecofeminism

Karen Warren's ecofeminism	Warren's ecofeminism connects feminist theory with environmentalism, urging women's central role in ecological reform.
Intersection of oppression	Ecofeminism highlights how both environmental destruction and the oppression of women stem from intersecting systems of patriarchy and sexism.
Feminist empowerment	Warren advocates for women to recognize their freedom to make choices and resist societal constraints.
Opposition to Green Revolution	Warren critiques agricultural practices like monoculture and cash crops for their harmful effects on the environment and vulnerable communities.
Transformation of societal values	Warren's ecofeminism calls for a transformation in societal values to prioritize justice, sustainability, and respect for marginalized groups.



Feminism and Ecofeminism

The Impact of Anthropocentrism and Patriarchy

- **Anthropocentrism** is the belief that human beings are the central or most significant species on the planet, often leading to the exploitation of nature.
- **Patriarchy** is a social system in which men hold primary power, leading to the marginalization and oppression of women.
- These themes are **central to understanding the interconnectedness of environmental and gender issues**, as both anthropocentrism and patriarchy contribute to the exploitation of nature and the oppression of women (Setyawati, Harjani, & Saraswati, 2024).



Key Takeaways: The portrayal of patriarchy in Malala Yousafzai’s I Am Malala.

Definition and Impact of Patriarchy	Patriarchy is a social construct that supports male dominance and oppresses women through tradition, social norms, and cultural practices.
Feminism’s Role in Challenging Gender Inequalities	Feminism emerged as a response to patriarchy, aiming to improve women's societal positions and transform gender relations.
Radical Feminism and Women’s Resistance	Radical feminism focuses on dismantling the entrenched societal structures that oppress women, advocating for various forms of resistance to create lasting change.
Pervasiveness of Patriarchal Systems in Pakistan	Malala’s memoir illustrates how patriarchal culture in Pakistan severely restricts women’s mobility and enforces gendered roles, including domestic duties and limited access to education.
Malala’s Advocacy for Gender Equality	Through her activism, Malala challenges patriarchal norms, advocating for girls' education and gender equality through media campaigns and public speeches.



Literature and Books

Malala Yousafzai's "I Am Malala": A Story of Courage

- Malala Yousafzai's "I Am Malala" (Setyawati, Harjani, & Saraswati, 2024) explores the patriarchal culture in Pakistan and Malala's resistance through her advocacy for girls' education.
- The article highlights the six forms of patriarchy and how they manifest in Malala's narrative, emphasizing her radical feminism and activism against oppressive structures.



Key Takeaways: Six Forms of Patriarchy Highlighted In Book

Patriarchal Mode of Production	In Malala's story, women are relegated to domestic duties like child-rearing and food preparation, while men control the economic resources and decision-making.
Patriarchal Relations in Paid Work	Women in Pakistan, as depicted in Malala's narrative, face barriers to working outside the home, often being limited to roles like teaching or nursing.
Patriarchal Relations in the State	The Pakistani government, influenced by patriarchal norms, restricts women's participation in public life, limiting their access to education and political representation.
Male Violence	Malala's shooting on her way to school is an extreme example of male violence, aiming to silence her activism and discourage women's education.
Patriarchal Relations in Sexuality	Practices like child marriage and the restriction of women's freedom to express their sexuality are prevalent in Malala's society, where women have little control over their sexual autonomy.
Patriarchal Relations in Cultural Institutions	Malala's memoir highlights the cultural reinforcement of female subordination, where traditional roles confine women to domestic spheres and deny them the opportunity to pursue education or careers.



Literature and Books

Exploring Rachel Carson’s “Silent Spring”

- Rachel Carson's "Silent Spring" (Limbach, 2020) brought attention to the ecological disturbances caused by DDT, leading to significant changes in environmental policies and public awareness.
- Carson faced threats and misinformation that critics spread but her work led to the establishment of an advisory committee by President John F. Kennedy, confirming her findings and marking a turning point in environmental consciousness.



Key Takeaways: Revolutionary environmental activism: Rachel Carson

<i>Silent Spring</i> Revolutionized Environmental Awareness	Her 1962 book exposed the dangers of DDT and pesticide use, sparking widespread environmental consciousness and challenging chemical industry practices.
Carson Faced Significant Opposition	Despite facing threats and misinformation campaigns designed to discredit her, Carson’s work ultimately led to government action on pesticide regulation.
Carson’s Advocacy Led to Policy Change	Her book prompted President John F. Kennedy to establish a committee that confirmed her findings, contributing to a shift in U.S. environmental policy in the 1960s.
Carson Inspired Future Generations of Environmentalists	Her writing and activism inspired future environmental leaders, especially in the areas of biodiversity protection and the dangers of unchecked chemical use.
Carson's Legacy Changed Public Perception of Nature	Her work shifted the public perception of nature, highlighting the interconnectedness of ecosystems and the human responsibility to protect them.



Poetry

Ecofeminism in Mary Oliver's Poetry: Nature, Women, and Harmony

- Mary Oliver's poetry (Ishrat, 2018) reflects ecofeminist sensibilities, presenting nature as a space for women to engage deeply with environmental and feminist concerns.
- Her work emphasizes unity with nature, using visual imagery to depict a harmonious relationship between humans and the environment, and encourages readers to find beauty in the natural world.



Key Takeaways: “To live in this world”: An eco-feminist study of the poetry of Mary Oliver.

The Role of Poetry in Ecofeminism	Poetry, especially through the works of Mary Oliver, plays a significant role in advancing ecofeminist discourse by highlighting the connections between nature and women's experiences.
Mary Oliver's Symbolism in Poetry	Oliver's poems often use birds and other natural elements to symbolize complex themes like life, mortality, and spirituality.
Unity with Nature and Finding Peace	Oliver's poetry promotes the idea of unity with nature, encouraging readers to find beauty and peace in their surroundings.
The Ecofeminist Sensibility in Oliver's Work	Oliver's portrayal of nature embodies ecofeminist ideals, where the exploitation of the environment mirrors the oppression of women.
Nature as a Source of Solace and Healing	Oliver's poetry highlights how the natural world offers emotional and spiritual comfort, especially for those who engage with it deeply.



Poetry

Amanda Gorman: Poetry as a Catalyst for Social and Environmental Change

- Amanda Gorman's poetry (Corbin, 2022) addresses pressing societal issues like climate change and racial inequality, using poetry as a tool for activism and social change.
- Her work promotes unity, resilience, and perseverance, inspiring young people to engage with social, racial, and environmental issues.



Key Takeaways: Amanda Gorman and her way with poetry.

Poetry as a Tool for Activism	Her belief that poetry can drive societal change is central to her work, advocating for continued struggles for human rights.
"The Hill We Climb" Promotes Unity and Hope	She highlights the struggles for Black rights, women's rights, and LGBTQ+ rights, calling for collective action to improve the future.
"Earthwise" Urges Collective Action on Climate Change	The poem serves as a reminder that collaboration is key to tackling environmental degradation and creating a better world.
Empowering Young People and Fostering Resilience	She uses her words to inspire action and empower a generation of young activists to challenge the status quo.
Gorman's Influence as a Feminist Revolutionary	Her approach to activism and poetry resonates deeply with young audiences, offering a fresh perspective on social justice and encouraging action.



Literature, Film and Media

Vandana Shiva's Activism: Seeds of Change and Social Justice Through Ecofeminism

- "The Seeds of Vandana Shiva" (Futo & Nasehi, 2023) explores Shiva's activism against seed monopolies and her advocacy for sustainable farming practices.
- The documentary highlights her critique of multinational corporations and her involvement in the CHIPKO movement, emphasizing the interconnectedness of environmental and social justice.



Key Takeaways: The seeds of Vandana Shiva (2021): A credible actor of change.

Transition from Physics to Ecofeminism	Her shift from nuclear physics to ecofeminism stemmed from her growing awareness of the environmental and societal impacts of patriarchy and corporate exploitation.
Opposition to Seed Monopolies and GMOs	Her activism highlights the harmful impact of corporate control over seeds, which she argues leads to the exploitation of both women and the environment.
The CHIPKO Movement and Forest Protection	The movement successfully raised awareness of deforestation in the Himalayas, drawing attention to the importance of protecting natural resources, especially for local women.
Advocacy for Sustainable Farming and Biodiversity	She argues that such practices threaten ecosystems and traditional knowledge, advocating for a return to diverse, sustainable farming practices.
Dr. Shiva's Global Influence on Environmental and Social Justice	Her activism continues to inspire global movements advocating for environmental justice, women's rights, and the protection of life on Earth.

Film and Media

"Honeyland": Feminism, Ecofeminism, and the Balance Between Humans and Nature

- "Honeyland" (Islam, 2024) portrays the balance between human needs and ecological preservation through the story of Hatidze, a traditional beekeeper in North Macedonia.
- The documentary emphasizes the importance of sustainable practices and the role of women in environmental conservation.



Key Takeaways: A study of deep ecology and environmental sustainability: Through an eco-feminist lens.

Anthropocentrism as a Root Cause of Environmental Crises	In <i>Honeyland</i> , the destructive actions of the neighboring beekeepers mirror how human disregard for ecological balance, driven by anthropocentrism, causes harm to both the environment and local communities.
Honeyland as a Portrayal of Ecofeminism	Through her harmonious relationship with nature, Hatidze's eco-friendly beekeeping practices demonstrate the interconnection between environmental sustainability and women's empowerment.
A Shift from Anthropocentrism to Ecocentrism	The health of the environment is intimately tied to human well-being.
Interconnectedness of Social and Environmental Justice	In the film, Hatidze's struggles reflect how the marginalization of women is linked to environmental degradation, emphasizing ecofeminism's call for both social justice and ecological harmony.
Shift Toward Empathy and Ecological Harmony	Through Hatidze's relationship with the land and her bees, <i>Honeyland</i> demonstrates the importance of developing empathy for the environment and underscores the potential for a more sustainable and interconnected world.



Protests and Activism

Wangari Maathai and the Greenbelt Movement

- Wangari Maathai's Greenbelt Movement (Limbach, 2020) focused on reforestation and women's empowerment, significantly impacting environmental conservation in Kenya.
- Maathai's activism extended to fighting for women's rights and unionizing faculty for equal benefits, making her a pivotal figure in environmental and social justice.



Key Takeaways: Revolutionary environmental activism: Wangari Maathai

Founder of the Greenbelt Movement	Her initiative empowered communities, particularly women, to actively engage in environmental stewardship and combat deforestation.
Champion for Women's Rights	She encouraged women to be leaders in environmental conservation, linking the health of the environment with the empowerment of women.
Resistance to Colonial Land Practices	She worked to reverse the harmful effects of colonialism by advocating for land rights and sustainable agricultural practices for local communities.
Nobel Peace Prize Laureate	Her recognition demonstrated the global significance of her work in combining environmental conservation with human rights and social justice.
Global Advocate for Environmental and Social Justice	Maathai's work went beyond Kenya, as she became an international symbol of activism for environmental protection and social justice.



Protests and Activism

Greta Thunberg: A Global Voice for Climate Action

- Greta Thunberg's climate activism (Limbach, 2020) mobilized global movements through her "Fridays for Future" campaign, advocating for urgent climate action.
- Her speeches and school strikes have inspired millions of students worldwide to participate in climate activism, emphasizing the need for immediate and collective action.



Key Takeaways: Revolutionary environmental activism: Greta Thunberg

Early Advocacy and Growing Awareness	Her early exposure to the climate issue set the foundation for her lifelong activism, leading her to become a powerful voice for climate action.
Creation of the "Fridays for Future" Movement	This movement, which started as a small school strike, grew into a worldwide phenomenon with millions of students participating in climate strikes across the globe.
Global Platform for Climate Advocacy	Her ability to speak directly to world leaders and demand urgent action on climate change amplified her role as a central figure in the climate crisis dialogue.
Recognition and Impact	Her global influence was evident as over four million students worldwide participated in the "Fridays for Future" strikes, demonstrating the massive impact of her activism.
Urgent Call for Climate Action	Through her speeches and protests, she continues to advocate for bold action and policy changes, making the climate crisis a central issue in global political and social conversations.

A Closer Look

Women's Environmental Movements

- The Das (2022) article highlights significant environmental movements in India led by women, emphasizing their crucial role in environmental protection.
- These movements, such as the Bishnoi Movement, Chipko Movement, Silent Valley Movement, and Appiko Movement, demonstrate the power of grassroots activism in preserving natural resources.
- The article underscores the importance of government support for sustainable practices and the involvement of women in environmental justice.



Key Takeaways: Role of Women in Environmental Protection.

Historical and Cultural Connection Between Women and Nature	These cultural representations reinforce the long-standing connection between women and environmental stewardship, positioning women as protectors of the Earth.
Women's Role in Environmental Activism Gained Attention in the 1970s	This marked the beginning of the mainstream acknowledgment of women's essential role in tackling environmental challenges
Landmark Environmental Movements Led by Women	These movements, primarily driven by women, have had significant impacts on environmental conservation and policy changes, particularly in India.
The Green Belt Movement and Wangari Maathai's Leadership	Maathai's initiative emphasizes the power of community-based environmental action, with women playing a central role in combating deforestation.
Call for Government Support and Sustainable Practices	The author stresses the importance of policies that support alternative energy, forest protection, and women's involvement in environmental decision-making to ensure long-term sustainability.



Conclusion Reflections on Theories

Ecofeminism and feminist perspectives provide crucial frameworks for **understanding the interconnectedness** of social and environmental justice issues.

Ecofeminism highlights the link between the **oppression of women and the exploitation of nature**, advocating for a holistic approach to dismantling systems of oppression (Glazebrook, 2002).

Feminist theory examines **gender inequality**, focusing on social, political, and economic disparities (Setyawati, Harjani, & Saraswati, 2024).

These theories emphasize the need to **address anthropocentrism and patriarchy**, which prioritize human dominance and male power, leading to the marginalization of women and environmental degradation (Das, 2022).

Integrating these frameworks helps us understand the **complex relationships between gender and ecological issues**, promoting a more just and sustainable world.

This reflection underscores the importance of using **feminist and ecofeminist lenses** in technical communication to advocate for social and environmental justice.

Conclusion

Reflections on Contributions

- The contributions of women in environmental advocacy are diverse and impactful. **Rachel Carson's** "Silent Spring" and **Malala Yousafzai's** "I Am Malala" have significantly influenced environmental policies and gender equality (Limbach, 2020; Setyawati, Harjani, & Saraswati, 2024).
- Poetry by **Mary Oliver** and **Amanda Gorman** addresses environmental and social issues, promoting unity and change (Isirat, 2018; Corbin, 2022).
- Documentaries like "The Seeds of **Vandana Shiva**" and "**Honeyland**" highlight women's roles in environmental conservation (Futo & Nasehi, 2023; Islam, 2024).
- Activism by **Wangari Maathai** and **Greta Thunberg** has mobilized global movements for environmental protection (Limbach, 2020).
- Historical **environmental movements in India**, such as the Bishnoi and Chipko movements, showcase the powerful role of women in grassroots activism (Das, 2022).





Highlights

Key Examples and How We Can Act

- **Encourage continued support and recognition of women's roles in environmental protection:** Women have historically played a significant role in environmental protection. For instance, the Chipko Movement in India and the Green Belt Movement in Kenya are notable examples where women led efforts to conserve natural resources. Recognizing and supporting these roles can enhance environmental protection strategies and promote sustainable development.
- **Advocate for the use of feminist frameworks in technical communication to address social and environmental justice issues:** Feminist frameworks in technical communication are essential for addressing social and environmental justice issues. These frameworks help to challenge power structures and recognize the interconnectedness of various forms of oppression, such as sexism, racism, and environmental degradation. By integrating feminist perspectives, we can create more inclusive and effective communication strategies that address both social and environmental concerns.
- **Emphasize the importance of creating a more just and sustainable world by supporting women's contributions to environmental advocacy:** Women, particularly those from marginalized communities, are often disproportionately affected by environmental degradation but are also at the forefront of ecological restoration efforts. Supporting women's contributions to environmental advocacy can lead to more equitable and sustainable environmental policies. For example, the work of ecofeminists like Karen Warren highlights the need to dismantle systems of oppression that harm both women and the environment.





Q&A

Let's Reflect

- This slide invites you to reflect on the key themes and examples presented.
- The questions I've prepared aim to deepen understanding of ecofeminism, feminist theory, and the significant contributions of women to environmental advocacy.
- By encouraging this reflection, I hope to foster a perspective that supports and recognizes women's roles in environmental protection.

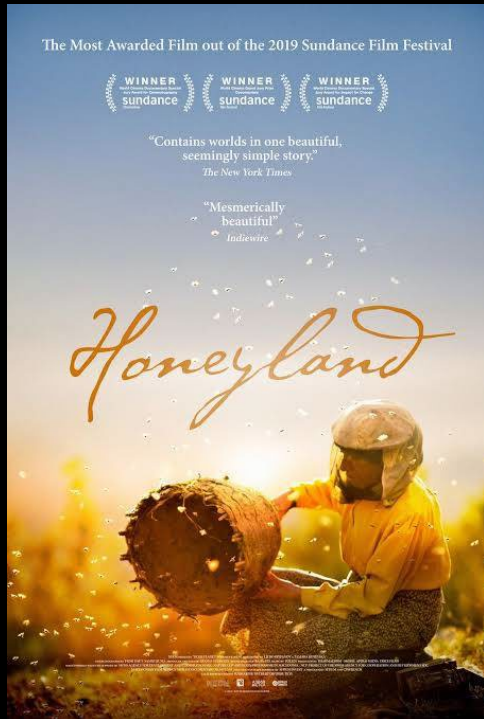
Questions:

- How do ecofeminism and feminist theory help us understand the interconnectedness of social and environmental justice issues?
- In what ways have women like Rachel Carson and Malala Yousafzai influenced environmental policies and gender equality?
- How can poetry and literature be used as tools for environmental advocacy and social change?
- What role do documentaries and media play in highlighting the contributions of women to environmental conservation?
- How can we support and recognize the roles of women in environmental protection in our own communities?





Recommended Documentaries & Classes



Honeyland

2019

Documentary/Drama

1h 25m

[https://www.youtube.com/watch](https://www.youtube.com/watch?v=WlfD1qeciik)

[?v=WlfD1qeciik](https://www.youtube.com/watch?v=WlfD1qeciik)

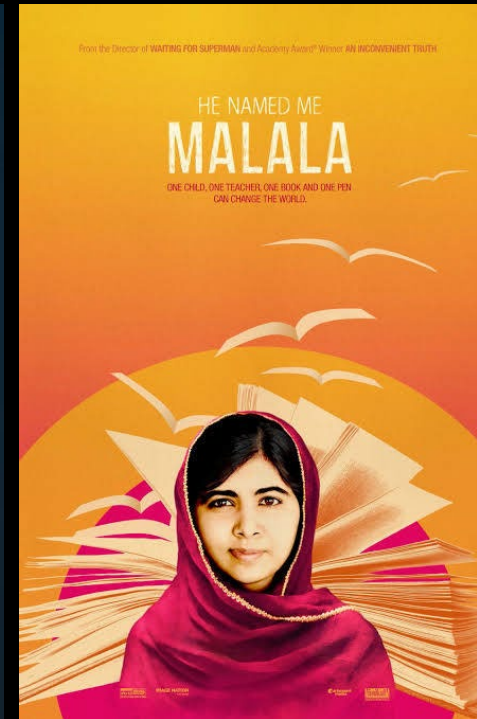


The Seeds of Vandana Shiva

2021

Documentary

<https://vandanashivamovie.com/>



He Named Me Malala

2015

Documentary/Drama

1h 28m

[https://www.youtube.com/watch](https://www.youtube.com/watch?v=1BLxrh-ps98)

[?v=1BLxrh-ps98](https://www.youtube.com/watch?v=1BLxrh-ps98)



American Experience: Rachel Carson

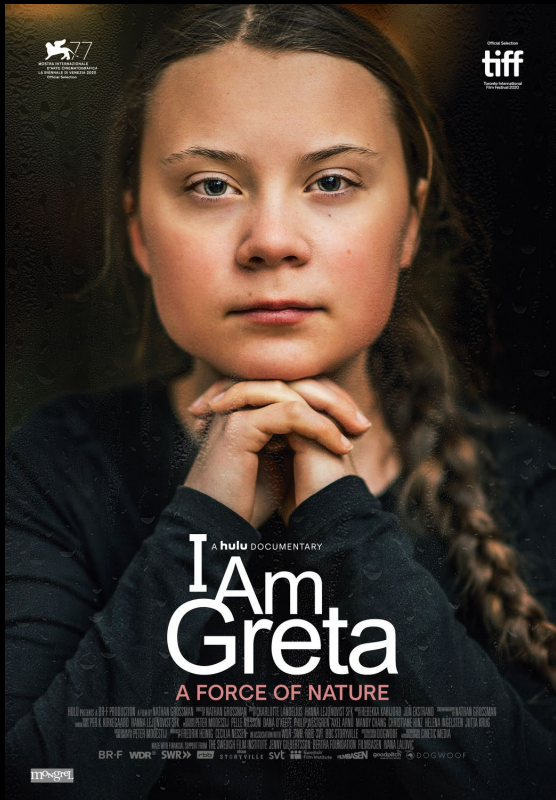
2017

Documentary

[https://www.pbs.org/wgbh/ameri](https://www.pbs.org/wgbh/americanexperience/films/rachel-carson/)

[canexperience/films/rachel-](https://www.pbs.org/wgbh/americanexperience/films/rachel-carson/)

[carson/](https://www.pbs.org/wgbh/americanexperience/films/rachel-carson/)



I Am Greta

2020

Documentary/Drama

1h 37m

Watch on Hulu

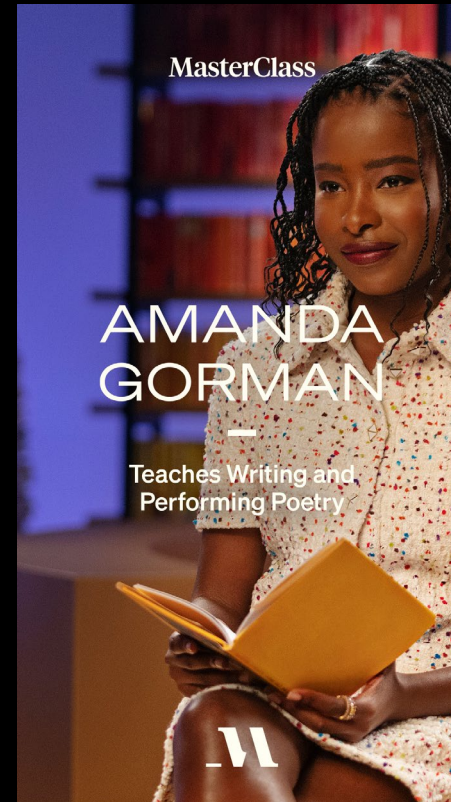


A Year to Change the World

2021

Documentary/ 1 Season, 1h 37m

<https://www.pbs.org/show/greta-thunberg-year-change-world/>



Amanda Gorman Teaches Writing and Performing Poetry

2022

MasterClass



Dr. Jane Goodall Teaches Conservation

2017

MasterClass



Poems Featured in
Readings

wild geese

You do not have to be good.
You do not have to walk on your knees
for a hundred miles through the desert repenting.
You only have to let the soft animal of your body
love what it loves.
Tell me about despair, yours, and I will tell you mine.
Meanwhile the world goes on.
Meanwhile the sun and the clear pebbles of the rain
are moving across the landscapes,
over the prairies and the deep trees,
the mountains and the rivers.
Meanwhile the wild geese, high in the clean blue air,
are heading home again.
Whoever you are, no matter how lonely,
the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting -
over and over announcing your place
in the family of things.



—MARY OLIVER

Straight Talk from Fox

Listen says fox it is music to run
over the hills to lick
dew from the leaves to nose along
the edges of the ponds to smell the fat
ducks in their bright feathers but
far out, safe in their rafts of
sleep. It is like
music to visit the orchard, to find
the vole sucking the sweet of the apple, or the
rabbit with his fast-beating heart. Death itself
is a music. Nobody has ever come close to
writing it down, awake or in a dream. It cannot
be told. It is flesh and bones
changing shape and with good cause, mercy
is a little child beside such an invention. It is
music to wander the black back roads
outside of town no one awake or wondering
if anything miraculous is ever going to
happen, totally dumb to the fact of every
moment's miracle. Don't think I haven't
peeked into windows. I see you in all your seasons
making love, arguing, talking about God
as if he were an idea instead of the grass,
instead of the stars, the rabbit caught
in one good teeth-whacking hit and brought
home to the den. What I am, and I know it, is
responsible, joyful, thankful. I would not
give my life for a thousand of yours.

Earthrise – A poem by Amanda Gorman

Earthrise – A poem by Amanda Gorman

This poem by Inaugural Youth Poet Laureate of the United States Amanda Gorman was read from stage at the Los Angeles Climate Reality Leadership Corps Training on Tuesday, August 28, 2018.

She dedicated it to Al Gore and The Climate Reality Project.

On Christmas Eve, 1968, astronaut Bill Anders (Stanza 1)
Snapped a photo of the earth
As Apollo 8 orbited the moon.
Those three guys
Were surprised
To see from their eyes
Our planet looked like an earthrise
A blue orb hovering over the moon's gray horizon,
with deep oceans and silver skies.

It was our world's first glance at itself (Stanza 2)
Our first chance to see a shared reality,
A declared stance and a commonality;

A glimpse into our planet's mirror, (Stanza 3)
And as threats drew nearer,
Our own urgency became clearer,
As we realize that we hold nothing dearer
than this floating body we all call home.

We've known (Stanza 4)
That we're caught in the throes
Of climactic changes some say
Will just go away,
While some simply pray
To survive another day;
For it is the obscure, the oppressed, the poor,
Who when the disaster
Is declared done,
Still suffer more than anyone.

Climate change is the single greatest challenge of our time, (Stanza 5)

Of this, you're certainly aware. (Stanza 6)
It's saddening, but I cannot spare you
From knowing an inconvenient fact, because
It's getting the facts straight that gets us to act and not to wait.

So I tell you this not to scare you, (Stanza 7)
But to prepare you, to dare you
To dream a different reality,

Where despite disparities (Stanza 8)
We all care to protect this world,
This riddled blue marble, this little true marvel
To muster the verve and the nerve
To see how we can serve
Our planet. You don't need to be a politician
To make it your mission to conserve, to protect,
To preserve that one and only home
That is ours,
To use your unique power
To give next generations the planet they deserve.

We are demonstrating, creating, advocating (Stanza 9)
We heed this inconvenient truth, because we need to be anything but lenient
With the future of our youth.

And while this is a training, (Stanza 10)
in sustaining the future of our planet,
There is no rehearsal. The time is
Now
Now
Now,
Because the reversal of harm,
And protection of a future so universal
Should be anything but controversial.

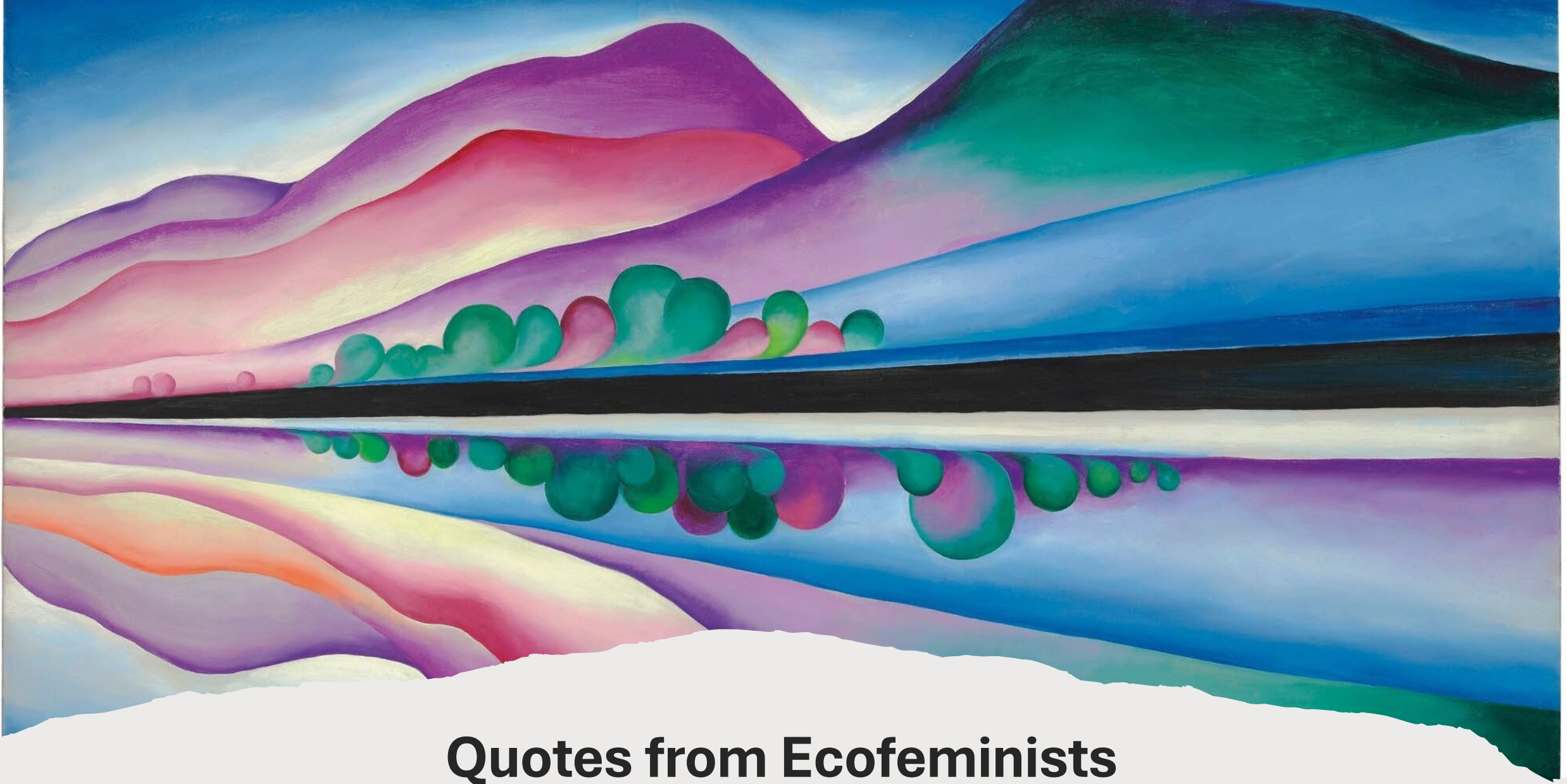
So, earth, pale blue dot (Stanza 11)
We will fail you not.

Just as we chose to go to the moon (Stanza 12)
We know it's never too soon
To choose hope.
We choose to do more than cope
With climate change
We choose to end it—
We refuse to lose.
Together we do this and more
Not because it's very easy or nice
But because it is necessary,
Because with every dawn we carry
the weight of the fate of this celestial body orbiting a star.
And as heavy as that weight sounded, it doesn't hold us down,
But it keeps us grounded, steady, ready,

Because an environmental movement of this size
Is simply another form of an earthrise.

To see it, close your eyes. (Stanza 13)
Visualize that all of us leaders in this room
and outside of these walls or in the halls, all
of us changemakers are in a spacecraft,
Floating like a silver raft
in space, and we see the face of our planet anew.
We relish the view;
We witness its round green and brilliant blue,
Which inspires us to ask deeply, wholly:
What can we do?
Open your eyes.
Know that the future of
this wise planet
Lies right in sight:
Right in all of us. Trust
this earth uprising.
All of us bring light to exciting solutions never tried before
For it is our hope that implores us, at our uncompromising core,
To keep rising up for an earth more than worth fighting for.

Source: <https://ohioenergy.org/wp-content/uploads/2021/03/Earthrise-Poem-by-Amanda-Gorman.pdf>



Quotes from Ecofeminists

If one man can **destroy** everything,
why can't one girl **change** it?

- Malala Yousafzai



“

There are two powers in the world;
one is the sword and the other is the pen.
There is a third power stronger than both,
that of **women**.

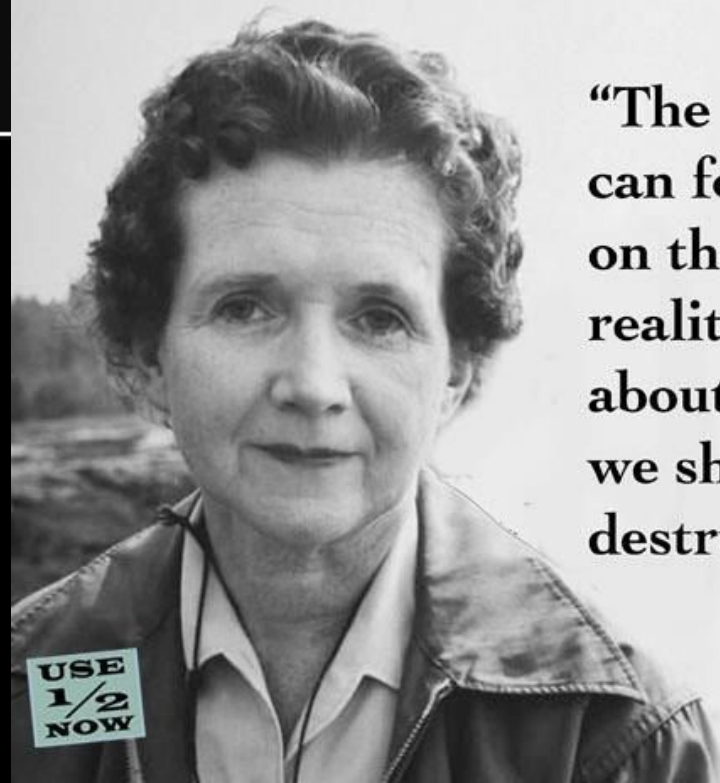
-Malala Yousafzai



Unless we have courage to recognize cruelty for what it is - whether its victim is human or animal - we cannot expect things to be much better in the world.

— *Rachel Carson* —

AZ QUOTES



“The more clearly we can focus our attention on the wonders and realities of the universe about us, the less taste we shall have for destruction.”

~Rachel Carson



it is a serious thing // just to be alive
/ on this fresh morning / in this
broken world.


— *Mary Oliver* —

AZ QUOTES

”

Love yourself.
Then forget it.
Then, love the world.


Mary Oliver

A photograph of Amanda Gorman speaking at a podium. She is wearing a bright yellow blazer and a red headband. She is gesturing with her hands as she speaks. The background is a blue wall with some architectural elements.

**“THERE IS ALWAYS LIGHT,
IF ONLY WE’RE BRAVE
ENOUGH TO SEE IT. IF
ONLY WE’RE BRAVE
ENOUGH TO BE IT.”**

AMANDA GORMAN
THE YOUNGEST INAUGURAL POET IN US HISTORY

gettyimages®

A photograph of Amanda Gorman from the chest up. She is wearing a yellow halter-neck dress with a floral pattern in blue, pink, and green. She has her hair styled in a large, curly afro. She is looking upwards and to the right with a thoughtful expression. The background is a dark, textured wall.

We close the divide because we know, to put our future first,
we must first put our differences aside

For while we have our eyes on the future
history has its eyes on us

We will not march back to what was
but move to what shall be

For there is always light,
if only we're brave enough to see it
If only we're brave enough to be it



#F//QUOTES



The environmental movement can only survive if it becomes a justice movement. As a pure environmental movement, it will either die, or it will survive as a corporate 'greenwash'. Anyone who's a sincere environmentalist can't stand that role.

VANDANA SHIVA

Environmental activist, food sovereignty advocate, and anti-globalization author.



**"In nature's economy
the currency is not
money - it is life."**

--Environmental Activist, Vandana Shiva



Because I was a woman, I was vulnerable. It was easy to vilify me and project me as a woman who was not following the tradition of a 'good African woman.'

— *Wangari Maathai* —

AZ QUOTES



THERE ARE
OPPORTUNITIES
EVEN IN THE MOST
DIFFICULT MOMENTS

- WANGARI MAATHAI -

You must unite behind
the science. You must take
action. You must do the
impossible. Because giving
up can never be an option.



GRETA THUNBERG

evp 19



"YOU SAY YOU LOVE YOUR CHILDREN ABOVE ALL ELSE, AND YET YOU ARE STEALING THEIR FUTURE IN FRONT OF THEIR VERY EYES."

GRETA THUNBERG CLIMATE ACTIVIST



In other words, when Hatidze collects honey from the wild bees, she declares her credo out loud — “half for you, half for me” — so that both species can go on living.

Hatidže Muratova’s story is different. Raw, real, and lonely. *Honeyland* is the beauty of North Macedonia, the glorious mountains with the raw scenery of unfiltered life, her and her mom. There is so much space in this life. And what happens in a story that has a lot of it? Life is allowed to progress, to run untethered.



Thank You.

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